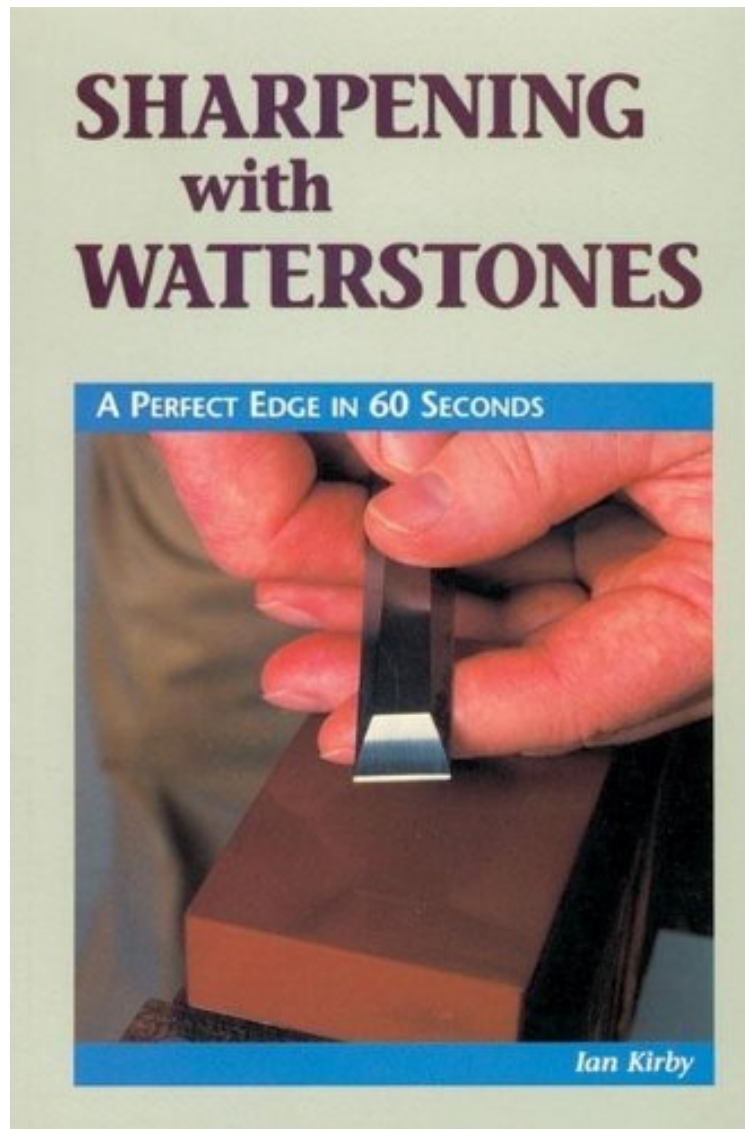


(Read now) Sharpening with Waterstones: A Perfect Edge in 60 Seconds

Sharpening with Waterstones: A Perfect Edge in 60 Seconds

Ian J Kirby

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Ian J Kirby : Sharpening with Waterstones: A Perfect Edge in 60 Seconds before purchasing it in order to gage whether or not it would be worth my time, and all praised Sharpening with Waterstones: A Perfect Edge in 60 Seconds:

0 of 0 people found the following review helpful. Good Book...Buy It!By Country Boy's Can Survive!Great book...to the point. Who needs page after page after page micro explaining how to sharpen a blade....IT's not rocket science after all. Great Book and priced right!0 of 0 people found the following review helpful. Five StarsBy E. Sterling HollandIf

you like to get real sharp, real fast and real easy, this is great teaching and affordable. 3 of 3 people found the following review helpful. Straight, to the point with no frills By DJ[[VIDEOID:mo3NLYBWVN0FTDF]] This is a simple video showing my version of Kirby's grinding system. I've used many but this is the easiest and most inexpensive as well. My version is a little more portable and I use a different iron holder, but the concept is the same. As to the rest of the book - I tend to like, short to the point references. However, I'm not a big fan of Kirby and don't like his dovetailing book at all. I wouldn't have bought this one, but a friend had it so I got to preview it and saw that it would fit my needs. Paragraphs are short and to the point - easy to understand chapters such as "how do I know when my blade is sharp?" and "When do I need to regrind.?" Easy to reference later - the idea of the obvious of three stones keeps the basics in focus and helps me realize that I don't need all the dodads the sharpening industry tries to sell me. I feel bad for others who struggle now realizing that the most effective method takes the least time, costs the least and is the simplest to remember. Who would have thought?

Steps for putting perfect edges on planes, chisels, knives, and carving tools.

.com As any woodworker knows, working with properly sharpened tools makes even the rank amateur a better woodworker almost instantly. Kirby has taken a step-by-step approach to showing the reader in explicit detail how to keep common workshop tools perfectly sharp: exactly how to hold the tools, where and how to stand, and how to move. Extremely well illustrated and indexed, this is a new workshop classic and should find its way into any serious woodworker's (or even not so serious hobbyist's) library. --Mark Hetts About the Author Ian Kirby is a master craftsman. He has been designing, building, and teaching about furniture for decades.