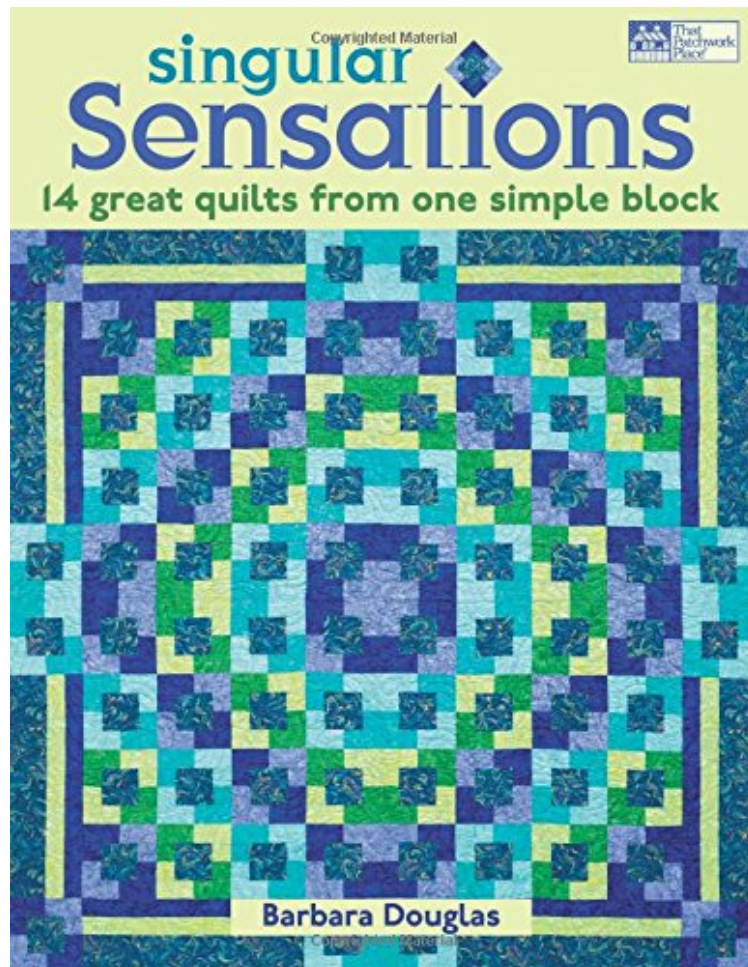


Singular Sensations: 14 Great Quilts from One Simple Block

Barbara Douglas

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Barbara Douglas : Singular Sensations: 14 Great Quilts from One Simple Block before purchasing it in order to gage whether or not it would be worth my time, and all praised Singular Sensations: 14 Great Quilts from One Simple Block:

1 of 1 people found the following review helpful. Great Quilt BookBy Momu DI picked this book up at the local quilt shop and since then have ordered more online. It has great, easy patterns all made from the same block but it is unbelievable how different each one looks. I am involved with a prayer quilt ministry, Prayers Squares, and this book fits our needs beautifully in that they can be made quickly and look great.0 of 0 people found the following review helpful. Great PatternsBy DebraBeautiful patterns and really easy to follow directions. I can't wait to sew up all he different quilts. My mom is going to love the table runner I'm making for her.0 of 0 people found the following review helpful. Five StarsBy biggsLove this book

It doesn't seem possible! See one simple block--Squares within Squares--morph into an astonishing variety of completely different quilts. Barbara Douglas rotates, resizes, and rearranges this block to create 14 stunning projects. Discover a block so easy a child could make it, and quilt designs so sophisticated that advanced quilters will want to create projects of all sizes, from table runners and lap quilts to bed-sized quilts. Make simple changes in value placement to create movement and produce intricate-looking designs.

I was interested to see how far it was possible to stretch the idea of 14 quilts from a single block. I admit I was a bit skeptical, but the results prove me very wrong. All the quilts use the square within squares block, but each one is different. This is achieved by careful colour and value placement, block rotation and thoughtful border layouts. The block itself is extremely easy to make, and Barbara gives a strip pieced and patch by patch method. Beginner quilters would have no problems with any of the projects here, although a couple of designs require a little concentration on the layout stage. But more advanced quilters would still benefit from the lesson in taking an apparently simple block and playing with fabric and block placement. This is an interesting concept, which produces a wide variety of finished quilts. --Popular Patchwork Magazine

About the Author Barbara Douglas started sewing at seven years of age and quilting at eight, when her grandmother gave her a pair of scissors, a pencil, and a 3" cardboard square to trace around. With these tools, she made her first Nine Patch quilt. She began teaching quilting in 1989 and started her quilt-pattern design company, Stone Cottage Designs, in 1999. Eclectic in her quilting style and designs, Barbara loves the art and design of traditional pieced and applique quilts, as well as the more contemporary style of fiber art. Her real love is the exploration of what fabric and thread can do. She shares a "dungeon" studio space of their 75-year-old stone cottage with Duane, her woodworking husband of 38 years.