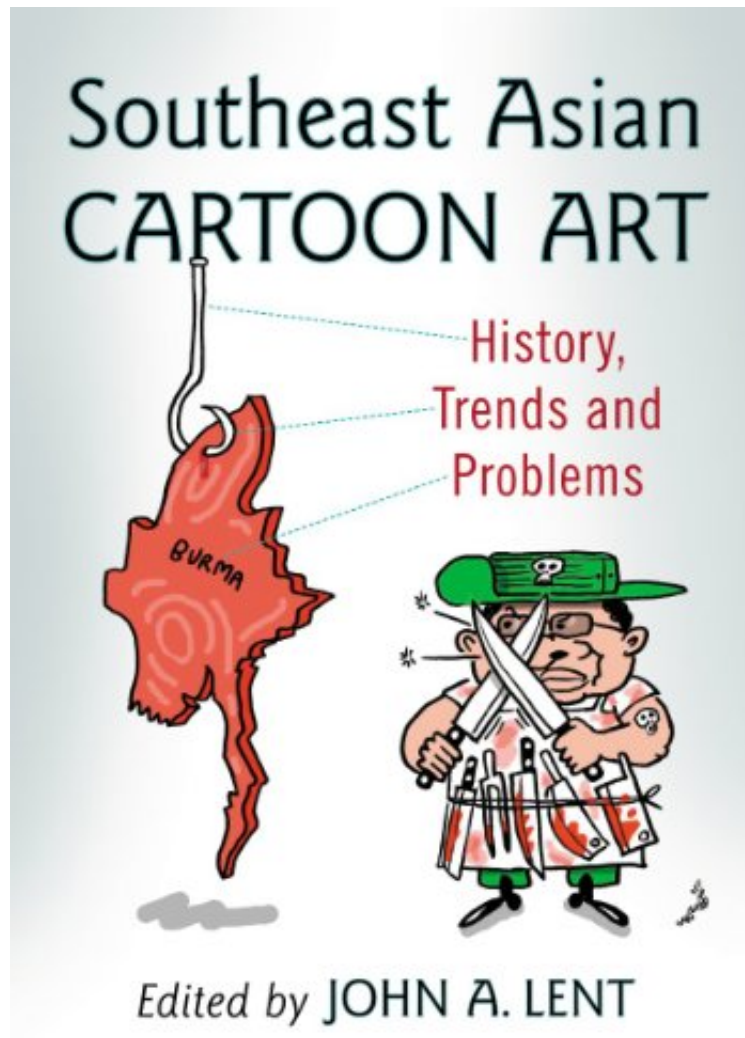


Southeast Asian Cartoon Art: History, Trends and Problems

John A. Lent

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John A. Lent : Southeast Asian Cartoon Art: History, Trends and Problems before purchasing it in order to gage whether or not it would be worth my time, and all praised Southeast Asian Cartoon Art: History, Trends and Problems:

0 of 1 people found the following review helpful. a valuable book introducing the SEA's comics sceneBy Karna Mustaqimas part of a larger community of the world of comics art, SEA's comics scene might contribute positively to the form and content of comics art in general.The problems that facing every each local comics scene in SEA countries should be put into one table, for finding the way out to overcome the difficulties in regulation and support from readers to rise up the comics industry.0 of 1 people found the following review helpful. Lent + Asian cartooning = goodBy M. RhodeAny book by my friend John Lent is worth taking a look at. His knowledge of non-American comic

art is amazing.

This is the first overview of cartoon art in this important cultural nexus of Asia. The eight essays provide historical and contemporary examinations of cartoons and comics in Indonesia, the Philippines, Thailand, Cambodia, and Vietnam, and sociocultural and political analyses of cartooning in Singapore, Myanmar, and Malaysia. The collection benefits from hundreds of interviews with Southeast Asia's major cartoonists, conducted by the four contributors, as well as textual analyses of specific cartoons, on-the-spot observations, and close scrutiny of historical documents. All genres of printed cartoon art are studied, including political and humor cartoons, newspaper comic strips, comic books, and humor and cartoon periodicals. Topics of discussion and comparison with cartoon art of other parts of the globe include national identity, the transnational public sphere, globalization, alternative media forms, freedom of expression, consumerism, and corporatism. Southeast Asian cartoon art has a number of features unique to the region, such as having as pioneering cartoonists three countries' founding fathers, comics that gave their name to a national trait, some of the earliest graphic novels worldwide, and a king who hired a cartoonist to illustrate his books.

"The essays provide textual analysis and unique research into one of the least-documented regions of comic creation...remarkable...an indispensable resource.... Essential"--Choice; "the latest work from a prodigious producer of books on developing nation communications and comics...in this case both...vivid"--Communication Booknotes Quarterly. About the Author John A. Lent was a professor for 51 years in universities in the United States, the Philippines, Malaysia, Canada, and China. He founded and has edited or presided over a number of periodicals and organizations. He lives in Drexel Hill, Pennsylvania.