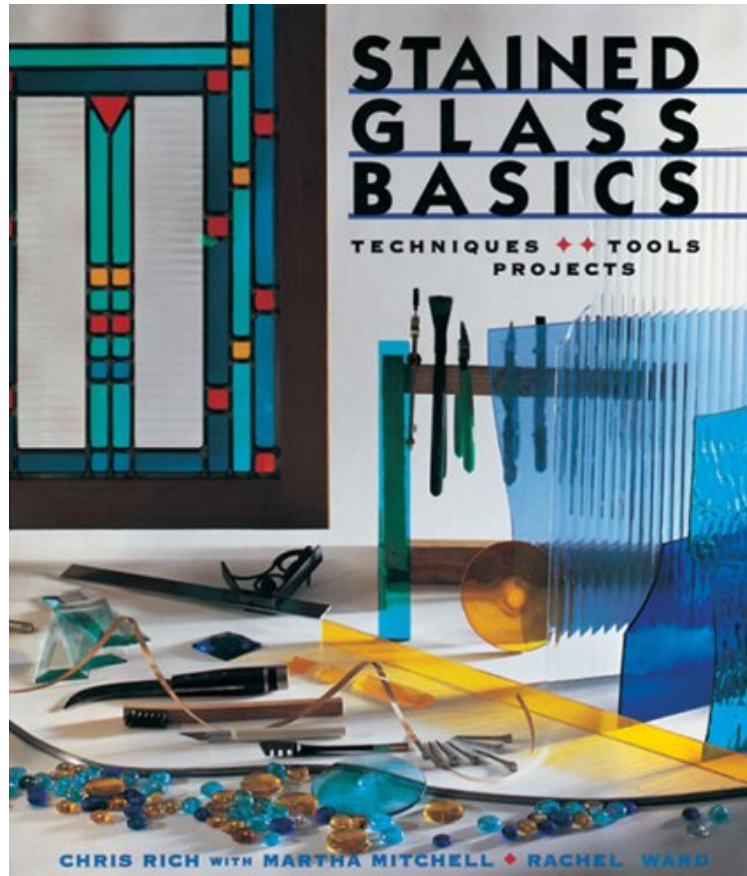


[Pdf free] Stained Glass Basics: Techniques * Tools * Projects

Stained Glass Basics: Techniques * Tools * Projects

Chris Rich, Martha Mitchell, Rachel Ward
**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#180084 in Books Sterling 1997-12-31 Original language: English PDF # 1 10.25 x 8.75 x .50l, 1.08 #File Name: 0806948779144 pages | File size: 38.Mb

Chris Rich, Martha Mitchell, Rachel Ward : Stained Glass Basics: Techniques * Tools * Projects before purchasing it in order to gauge whether or not it would be worth my time, and all praised Stained Glass Basics: Techniques * Tools * Projects:

2 of 2 people found the following review helpful. Great book! By demongundA great step-by-step guide for beginners. DON'T SKIP STEPS! After I finished my first piece, I washed the flux off with dish soap instead of baking soda and all the foil curled off :(0 of 0 people found the following review helpful. Very thought out and thorough book. By Patrick R. Excellent detail and a good remedial book if you've done stained glass previously. 16 of 18 people found the following review helpful. Way simplified By Plein Jane There's one thing you have to say for this book. It doesn't give you more information than you need. In fact, it doesn't give you a lot of information at all. However, the real truth about doing stained glass art at its most basic is that it really is a very simple process. The most complex Tiffany window is really a reiteration of the basic copper foil technique carried to magnificent extreme. Therefore, once you master the basic skill set of cutting, grinding, foiling, and soldering--you will be able to do great things. The only limit is your budget and your imagination. The good news is that once you are set up with a few basic tools--and the only really expensive one is your grinder, which can be purchased for under \$100--all you really need is glass, and glass is

not nearly as expensive as I thought it would be. It averages around \$5.00 a pound, and in most cases, a pound is a piece that measures about a square foot. I've been sticking to glass in the \$3.50 a pound range, and have made some pretty cool stuff. The projects in this book are the real problem. There are no full-size patterns. There are just pale little outlines, which say things like "enlarge to 375%" and give no directions about assembly, only a few tips. Most have no guidance whatsoever about what kind of glass to use. They really are just suggestions. Your local glass shop is packed with project books, but though they are in fact little more than pamphlets, they are extremely expensive--\$17.95 and up. Puleeze. The best thing to do for a beginner is to draw out some simple diagrams on graph paper and just start cutting. Don't overthink this thing or you will become so intimidated you will never get started. Buy some glass and don't be afraid to break it. Practice cutting and grinding on some Spectrum glass--beautiful and inexpensive--and you be surprised how quickly you progress past this book. I would recommend this book to a rank beginner, but I would also recommend that somebody out there write an up to date, useable instruction manual with real directions.

Presents the fundamental techniques of working with stained glass....Excellent color photographs and diagrams show materials and tools, as well as the cutting, assembling, and soldering of glass items... includes hanging glass panels, boxes, and lamps.... All have pattern diagrams and technical tips for construction....This is a good book for use with classes of beginning glass crafters. Library Journal.

From Library Journal This book presents the fundamental techniques of working with stained glass and is intended for those getting started in the craft. Excellent color photographs and diagrams show materials and tools, as well as the cutting, assembling, and soldering of glass items. The projects, created by crafters Mitchell and Ward, include hanging glass panels, boxes, and lamps. All have pattern diagrams and technical tips for construction but no step-by-step instructions. This is a good book for use with classes of beginning glass crafters. Copyright 1997 Reed Business Information, Inc.