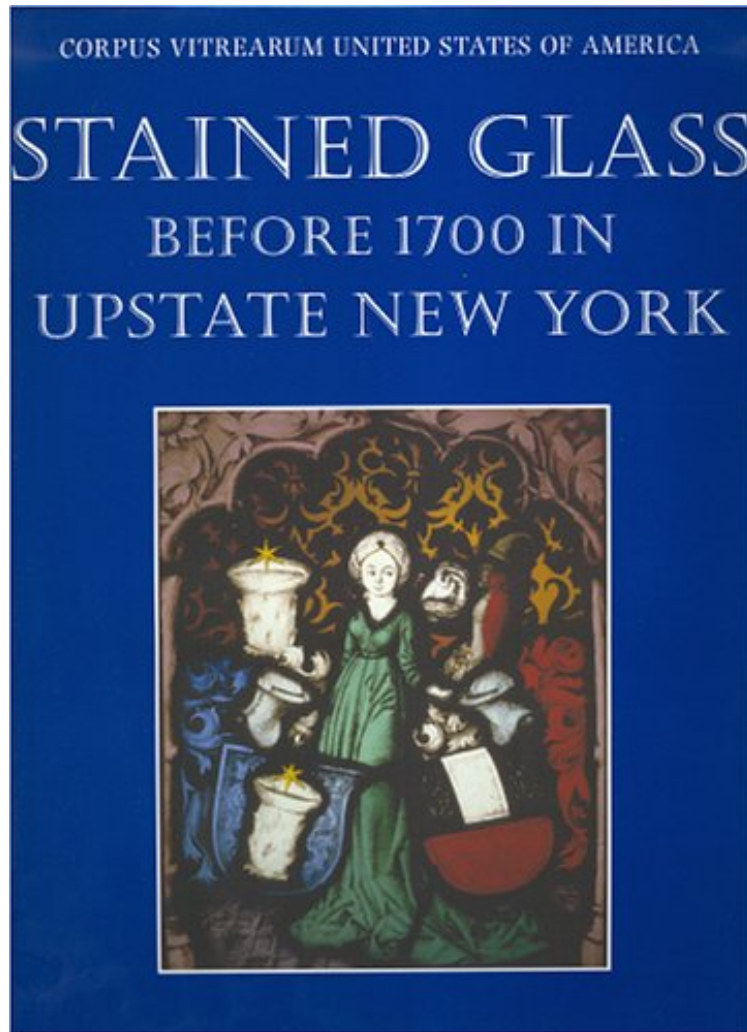


(Download ebook) Stained Glass before 1700 in Upstate New York (Corpus Vitrearum USA)

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Meredith Parsons Lillich

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Meredith Parsons Lillich : Stained Glass before 1700 in Upstate New York (Corpus Vitrearum USA) before purchasing it in order to gage whether or not it would be worth my time, and all praised Stained Glass before 1700 in Upstate New York (Corpus Vitrearum USA):

The present volume catalogues and illustrates all the stained glass produced before 1700 in the collections of Upstate New York. It includes the glass in the Albright-Knox Art Gallery and the Memorial Art Gallery in Rochester, in the Hyde Collection at Glen Falls, in Ithaca College, and predominantly in Corning, where the Corning Glass Museum is

well known for its exceptional collection and where also Christ Episcopal Church houses two interesting fifteenth-century windows. The catalogue covers a wide range of panels of French and English glass from the thirteenth, fourteenth and fifteenth centuries, and the collections are particularly strong in their holdings of later heraldic panels from the Lowlands and Switzerland. In addition to a detailed examination of the glass, Professor Lillich presents exhaustively researched histories of the individual panels, and sheds much light on the formation of the different collections and the personalities who created them. Every work catalogued is also illustrated, accompanied by clearly presented restoration charts and many comparative illustrations.