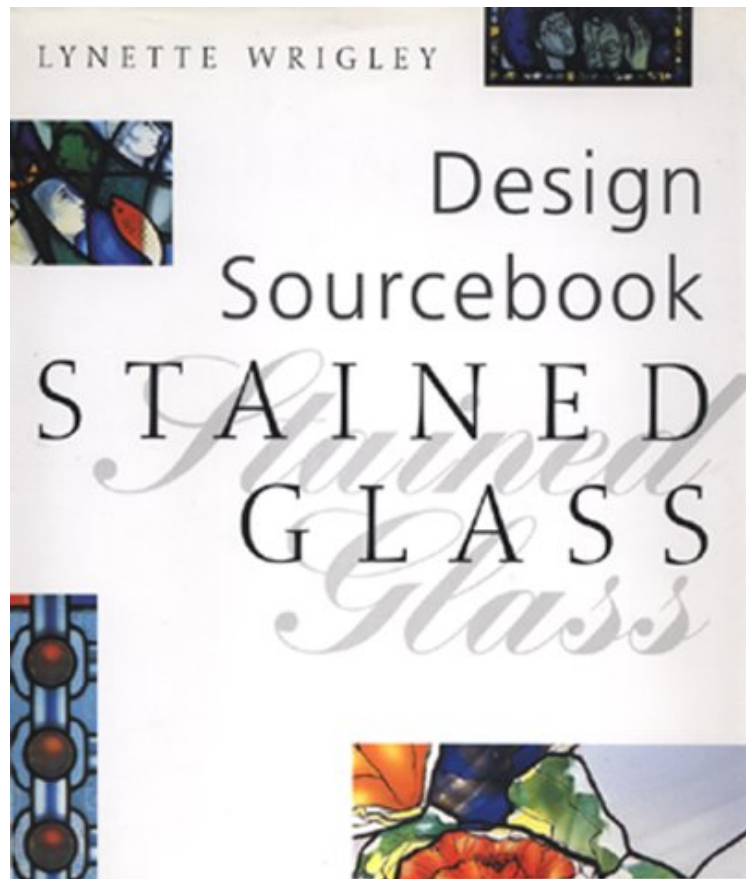


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Lynette Wrigley

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Covering a range of styles and subjects, this guide to stained glass reproduces a selection of secular and non-secular glass pieces from prominent artists from all over the world. The guide features figurative images inspired by religious and literary figures to the beauty of flora and fauna, and abstract projects combining concepts from the everyday with those of a more celestial nature. Each piece is accompanied by a concise commentary which details and compares how each artist treats the various subjects, and contact details for the artists so that they may be contacted for commissions.

About the Author Lynette Wrigley is a professional stained glass artist and designer working to commission. She also tutors workshops in stained glass techniques. With her interest in design and the decorative arts, she is the author of Murals, Trompe l'oeil and Decorative Wall Painting, and co-author, with Mark Gerstein, of the international best-

seller, Contemporary Crafts: Stained Glass, also published by New Holland.