

(Read ebook) Stained Glass: Radiant Art

Stained Glass: Radiant Art

Virginia Chieffo Raguin

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Virginia Chieffo Raguin : Stained Glass: Radiant Art before purchasing it in order to gage whether or not it would be worth my time, and all praised Stained Glass: Radiant Art:

9 of 9 people found the following review helpful. A source of unique pictures and informationBy CJI saw this book come up as a recommendation from , and then saw it in a Vidimus book review. I bought it on a lark and couldn't be happier.As a historical re-enactor/re-creator this has proved to be a wonderful resource. It has a painted image before of a glazier at his workbench including a few tools. It includes a picture showing abraded flashed glass up close, with inaccurate scratches. It also shows a heavy sampling of heraldic glass, a personal interest of mine.If you are active in

researching historical glass methods and techniques, I strongly recommend this book. 1 of 1 people found the following review helpful. Not a "How To..." book. By dkempstone If you are looking for a "How To..." book on stained glass, this isn't it. Virginia, the author does however provide a unique insight into the progression of sophistication and the tech available to the craftsmen of the time. An academics handbook for understanding the time period and the inspiration for the historical works.

Stained glass is a monumental art, a corporate enterprise dependent on a patron with whom artists blend their voices. Combining the fields now labeled decorative arts, architecture, and painting, the window transforms our experience of space. Windows of colored glass were essential features of medieval and Renaissance buildings. They provided not only light to illuminate the interior but also specific and permanent imagery that proclaimed the importance of place. Commissioned by monks, nuns, bishops, and kings, as well as by merchants, prosperous farmers, and a host of anonymous patrons, these windows vividly reflect the social, religious, civic, and aesthetic values of their eras. Beautifully illustrated with reproductions from the remarkable stained glass collection at the J. Paul Getty Museum, *Stained Glass* addresses the making of a stained glass window, its iconography and architectural context, the patrons and collectors, and the challenges of restoration and display. The selected works include examples from Austria, Belgium, England, France, Germany, the Netherlands, and Switzerland. Subject matter ranges from monumental religious scenes for Gothic churches to lively heraldic panels made for houses and other secular settings. Integrating comparisons to works of art in other media, such as manuscripts, drawings, and panel paintings, this book encourages the general reader to see stained glass as an element of a broad artistic production.

A neat, beautifully illustrated paperback which I intend to carry in my manbag on my next foray into the ancient churches in Herefordshire. *Western Mail*