

Standard Catalog of Comic Books

John Miller, Maggie Thompson
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John Miller, Maggie Thompson : Standard Catalog of Comic Books before purchasing it in order to gauge whether or not it would be worth my time, and all praised Standard Catalog of Comic Books:

2 of 2 people found the following review helpful. Wow! A great reference companion to the Comic Book Price Guide. By Modrnknight This came out a number of years ago (ten, as a matter of fact) so much has been added in the last few years, but the material there is excellent. It is about the size of two phone books. Large and heavy. You do not want to try carrying this around with you at comic conventions. They have tried to list every comic book made up to that point, and done an exceptional job of it. Each issue gets its own line with a checkbox for you to tick if you have the issue. Many of the titles listed get a little intro paragraph that talks about the series. It's a nice touch and something you won't find in the Overstreet Guide. On the negative side, while there are thousands of illustrations, these are postage-stamp sized and bw, so are hard to make out. And the problem with all price guides is that they are out of date the moment they are published. So, forget about that. The book's value is in the sheer depth of research they have done

into each individual comic book. Most times, this will include the cover date, the cover price, and occasionally even the story title...and the average circulation! According to the back cover, this volume contains information on over 155,000 comics...and I believe it. Recommended! 0 of 0 people found the following review helpful. Five Stars By Customer Very handy easy to use 9 of 9 people found the following review helpful. So much more than prices By Madelyn Pryor This book is so much more than a price guide. Don't get me wrong, as a comic book price guide it's a good one, not only giving you the average comic store retail value of books, but that the average online auction value is in several CGC grades. It's fair and accurate on most books, though it doesn't give insanely high values to some of the 'hot new' books. Also, it has individual listings for each comic book with check boxes by every issue so you can keep track of what you have and what you need. But this 5.5 pound monster isn't just about how much your comic is worth. For most series it gives a background and description of the series. It tells you who wrote and drew every single comic, and it even has how many issues were printed for most comics. Newcomers to comic books can enjoy this rich wealth of comic book information but I believe the long time comic book fanatic will best enjoy it. For the long time fan this book will not only help you keep track of your vast collection, but it will allow you an opportunity to discover new comic series. It will reacquaint you with lost comic book loves, and it will provide you hours of reading. This is a must have for every comic book fan new and seasoned, young and old. I can't recommend this enough!

As the demand for new and vintage comic books soars, Standard Catalog of Comic Books delivers an unparalleled volume of comic book history and up-to-date prices (in US dollars). Now in its 4th edition, this reference features more than 5,000 new issues and over 50,000 new facts about comic books published in North America in the last 70 years. Each listing provides collectors and dealers with original price, cover date, creator names, story titles, character appearances, original print runs, sales figures and more. This edition gives enthusiasts something they won't find in any other comic book guide.

From Library Journal The publisher of the weekly Comics Buyers Guide, Krause releases an annual CBG Checklist and Price Guide as a competitor to the long-running standard, The Official Overstreet Comic Book Price Guide. Now, Krause has combined the annual guide with information in the CD-ROM "ComicBase" (from Human Computing) and much new research to compile this massive volume. With over 145,000 entries, it attempts to list all English-language comics sold in America, all English-language graphic novels and comic-book reprint collections published in North America, many giveaway comics, and magazines such as MAD and Heavy Metal that feature extensive comics content. For each listing, it gives the title, publisher, original cover price (in all but a few cases), and value in near-mint condition, with a multiplier given to determine prices in higher and lower grades. In most cases it also provides a cover date, and for some comics it gives story titles, writer and artist names, character appearances, and circulation information collected from publishers and distributors. There are also over 2200 short reviews of selected series, each illustrated with a sample picture. The catalog also supplies data on comics that have been graded by Comics Guaranty LLC, a third-party service that has been evaluating comics since 2000, and also gives a general multiplier showing how much this grading increases the average sale price. Spot-checking reveals some missing books (such as the "Elfquest Readers Collection" series) and some minor errors (the first Blackhawk series is attributed to DC when it was initially published by Quality), but some mistakes are inevitable in an undertaking of this scope. A comparison with the latest edition of The Official Overstreet Comic Book Price Guide (2002, 32d ed.) shows that both contain much exclusive information. Overstreet does not include reviews or circulation data, but it has an exclusive section on pre-1933 comics-related publications. Also, it generally provides better cross references from one series to another and contains much exclusive descriptive information, including notes on character appearances and the scarcity of certain comics. But the Standard Catalog includes many black-and-white comics, including manga, that are not included in Overstreet. The prices listed in Overstreet are generally the higher of the two: as an extreme example, if anyone finds copies of Limited Collector's Edition #C-20 (the first Rudolph the Red-Nosed Reindeer treasury edition) for sale at the \$3 price quoted by Krause, this reviewer will take 30-Overstreet lists it at \$310. Highly recommended for all libraries as a supplement to, but not a replacement for, the Overstreet guide. Copyright 2002 Reed Business Information, Inc. About the Author John Jackson Miller, editorial director of F+W Publications' comics games division, is also the current writer of Marvel Comics' acclaimed Iron Man comic book series. Maggie Thompson is one of the founders of comics fandom. She is a long-time, widely quoted expert. Brent Frankenhof, has collected comics for more than 30 years to build a collection that spans more than 60 years of comics. Peter Bickford, creator of the most comprehensive and critically acclaimed software for comics collectors, along with the co-authors, has released a companion edition to this volume.