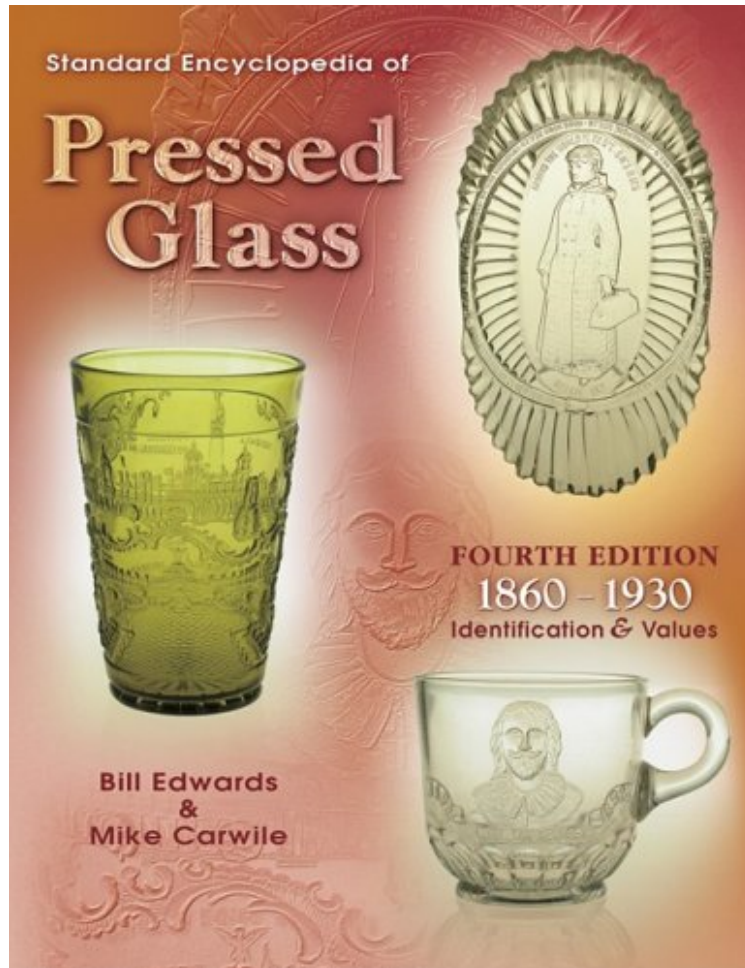


(Ebook free) Standard Encyclopedia of Pressed Glass: 1860-1930 Identification Values

Standard Encyclopedia of Pressed Glass: 1860-1930 Identification Values

Bill Edwards, Mike Carwile
ePub | *DOC | audiobook | ebooks | Download PDF



[Download](#)

[Read Online](#)

#4286722 in Books Collector Books 2005-03 Original language: English PDF # 1 1.08 x 8.86 x 11.30l, #File Name: 1574324527432 pages | File size: 21.Mb

Bill Edwards, Mike Carwile : Standard Encyclopedia of Pressed Glass: 1860-1930 Identification Values before purchasing it in order to gauge whether or not it would be worth my time, and all praised Standard Encyclopedia of Pressed Glass: 1860-1930 Identification Values:

Bill Edwards Mike Carwile American pressed glass, which was at its zenith in the 1870s, entails hundreds of patterns and dozens of shapes with elaborate geometric, animal, fruit, and floral designs. Available in crystal and sparkling colors, this collectible glassware flourished until the end of the 1920s, when a national depression started and a new glass took precedence. This all-new collector's encyclopedia features approximately 135 new patterns and

photographs, bringing the total to more than 1,600 photos showcasing the exquisite patterns and beautiful colors of the quality pressed glass produced for 60 years in America. Bill Edwards and Mike Carwile are authorities on pressed, carnival, and opalescent glass, and the sales of their other three editions of Standard Encyclopedia of Pressed Glass prompted this fourth edition. This encyclopedia is not only aesthetically pleasing, but also historically correct. Collectors are sure to be pleased with Standard Encyclopedia of Pressed Glass, Fourth Edition.