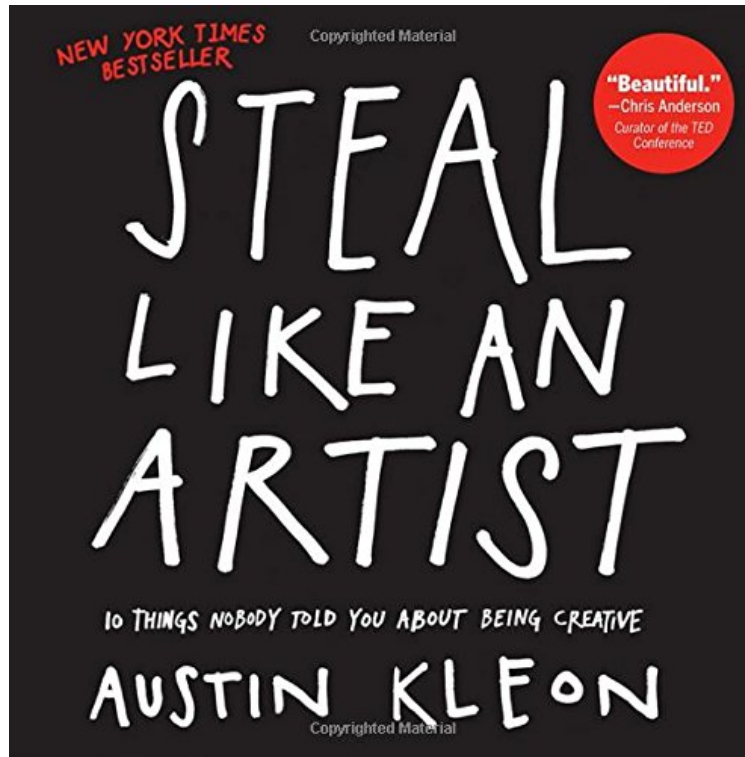


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# Steal Like an Artist: 10 Things Nobody Told You About Being Creative

Austin Kleon

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#1533 in Books Workman Publishing 2012-02-28 Original language: English PDF # 1 6.06 x .56 x 6.001, .37  
#File Name: 0761169253160 pages 10 Things nobody told you about being creative! A collection of positive messages and exercises to realize your artistic side An inspiring and entertaining read By artist and writer Austin Kleon A New York Times Best-seller | File size: 43.Mb

**Austin Kleon : Steal Like an Artist: 10 Things Nobody Told You About Being Creative** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Steal Like an Artist: 10 Things Nobody Told You About Being Creative:

492 of 513 people found the following review helpful. Eyes Wide Opened By Customer I am not a creative person. I want to be. I think like most people I want to create something. I want to write something. Create something. While searching for something new in the books section of .com I hit on this title. I knew nothing about Austin Kleon. I am not a poetry fan so I did not know about the Newspaper Blackout book. I actually judged this book by its cover (and the description to be honest). I read it in an hour (you can too - it is a short book). Then I read it again much more slowly and with a highlighter. Most of what he writes about may be trite to those "in the know" but for me this book said I could go into the world, find something I love and tweak it bit to make it mine. And in doing that I could show the creator that his work inspired me to create something. This book also told me that I already possessed the tools to be creative. Since I know that I like Kleon suggest that I study why I like it. Find out what makes it work for me and then use that as a jumping off point. But even these words do not convey accurately enough how inspired I was - I read it again - I added his blog and tumblr feeds to my daily readings - I follow him on twitter and bought some books he

recommended. Finally - rather than sending him an email telling him how wonderful this book is - I am following his advice and putting those same thoughts in a review. A small book awakened a bit of passion for being creative. Not a small feat. A small book but a big heart. Hope all these words add up to this - I love this book. 1 of 1 people found the following review helpful. Artist Everywhere.....Read This!By Shelece JorgensenIf you are an artist or just wish you were an artist then PLEASE read this book. It frees you from the thought that art ideas must come from thin air or you're a fraud. I buy copies just to hand out when I see someone struggling with this road block in thinking. 1 of 1 people found the following review helpful. Different approachBy JoI enjoyed this because he kept his advice light and focused. It was all very logical, yet said in a humorous way.

You dont need to be a genius, you just need to be yourself. Thats the message from Austin Kleon, a young writer and artist who knows that creativity is everywhere, creativity is for everyone. A manifesto for the digital age, Steal Like an Artist is a guide whose positive message, graphic look and illustrations, exercises, and examples will put readers directly in touch with their artistic side. When Mr. Kleon was asked to address college students in upstate New York, he shaped his speech around the ten things he wished someone had told him when he was starting out. The talk went viral, and its author dug deeper into his own ideas to create Steal Like an Artist, the book. The result is inspiring, hip, original, practical, and entertaining. And filled with new truths about creativity: Nothing is original, so embrace influence, collect ideas, and remix and re-imagine to discover your own path. Follow your interests wherever they take you. Stay smart, stay out of debt, and risk being boringthe creative you will need to make room to be wild and daring in your imagination.

"Brilliant and real and true."-Rosanne Cash"Austin Kleon is positively one of the most interesting people on the Internet... Kleon makes an articulate and compelling case for combinatorial creativity and the role of remix in the idea economy."-The Atlantic"Breezy and fun and yes, scary. Scary because it calls your bluff."-Seth Godin"A quick, easily digestible read that is particularly relevant in today's digital world."-School Library Journal