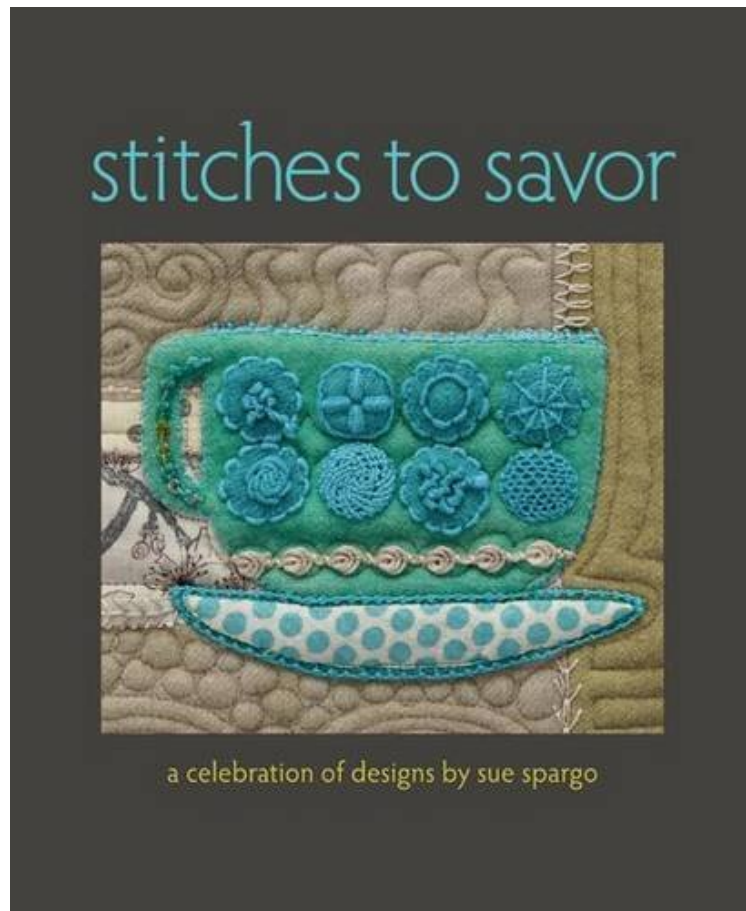


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Stitches to Savor: A Celebration of Designs by Sue Spargo

Sue Spargo

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Sue Spargo : Stitches to Savor: A Celebration of Designs by Sue Spargo before purchasing it in order to gage whether or not it would be worth my time, and all praised Stitches to Savor: A Celebration of Designs by Sue Spargo:

0 of 0 people found the following review helpful. Nice Pictures, little infoBy Laura CliftonNice picture book but I was really hoping for more step by step instructions to actually learn the stitches.0 of 0 people found the following review helpful. She loved it!By Barbs2centsBought this as a gift for a friend who does wool work. She loved it!1 of 1 people found the following review helpful. I love this bookBy Karen L. HoltI love this book. Anyone familiar with Sue's work, and even those who aren't, will find tons of inspiration in these pages. I keep it close by me as I work for inspiration!

For sumptuous texture and depth, nothing compares to the handwork quilts of acclaimed folk-artist and designer Sue Spargo. This hardcover, 144-page coffee table book of inspiration is filled with 200 detail-rich photographs. Showcasing Sue Spargo's quilts as they've never been seen before, the lush photography is indulgently close--showing in stunning detail the multilayered richness of each.Be inspired by the inventive stitch combinations and variety of

embellishments. See patterns and shapes in a whole new way in this treasure trove of creativity, appreciating each composition as a whole and for the detail and texture of the stitches. Treat yourself to a volume of inspiration and awe that you'll explore time and time again as you savor each and every stitch.

I'm really happy for Sue Spargo. I've never met her but she was able to do something that many artists, including us, would love to do: she was able to have a beautiful, hard-cover coffee table book of her work published by Martingale. Martingale gave me a copy of *Stitches to Savor* at International Quilt Market and asked if I'd review it. We only review books we like but we were delighted to be able to share this book with Craft Nectar readers. There are no patterns or instructions in this beautifully photographed book but there is an endless amount of inspiration. With 200 photos of Sue's work, you get a chance to focus on the details and composition of her work, which is hard to do in a pattern book. The detail photographs also allow the reader to see how Sue mixes cotton and wools, as well as hand work and machine techniques so effortlessly. Not everyone is able to do handwork or enjoys it but this book makes you want to try something new. From the tiniest bead to the perfectly placed French knot, this book is beyond just eye candy. It's a book to inspire. It's a book for daydreaming and encouraging the reader to see new possibilities for familiar materials. You don't flip through this book. You linger because there's just so much to see. Regardless of your style of quilting, there will be something in this book that catches your eye and gets you thinking. If you're thinking about a holiday gift for your favorite needleworker, this is the book you're looking for. I hope *Stitches to Savor* becomes the blockbuster hit of 2015 because the quality of both the work featured and the production of the book warrant it. --Weeks Ringle, Modern Quilt Studio Blog, November 2015 Sue's quilts and projects feature a variety of fabrics, colors, embellishments, but most of all warmth. The colors in the book are eye catching. You look at each photo with awe... there is so much going on they hold your interest and you just want to reach out and touch. It is not a project book, but a book filled with inspiration for your next project. Using color and texture to the maximum here! The attention to detail leaves you breathless. You just want to run your fingers across the pages to feel the projects! Classic, folksy, modern, all rolled up into one. A quilter's eye candy book for sure! This is a must have for any quilter's coffee table! -- excerpted from Canton Village Quilt Works Blog by Jackie Kunkel, November 2015 It's impossible not to fall in love with Sue Spargo's stitched quilt creations. Jennifer Keltner, publisher at Martingale, well knew this when she gave the go-ahead for Sue's newest book: a coffee-table extravaganza of embellished folk-art quilts. The book presents twelve quilt projects with an overview photo and spread after spread of close-ups. The folk art, inspired by Sue's childhood in Africa and adult life in America, tells stories through pictures. Anyone who opens the book, quilter or not, gets a big wow from the energy of Sue's masterful yet naive compositions. Detailed photos give readers the opportunity to see the exuberance of Sue's design ingeniousness - crafted with textures, shapes, colors, stitches and embellishments. -- excerpted from Okan Arts Blog by Patricia Belyea, November 2015 About the Author Sue Spargo of Uniontown, Ohio, was born in Zambia and educated in South Africa before moving to England and then the United States. The sharply contrasting environments and cultures she has experienced are a rich source of inspiration for her designs. Sue is a prolific designer who enjoys leading workshops, traveling and spending time with her children. Visit her at SueSpargo.com