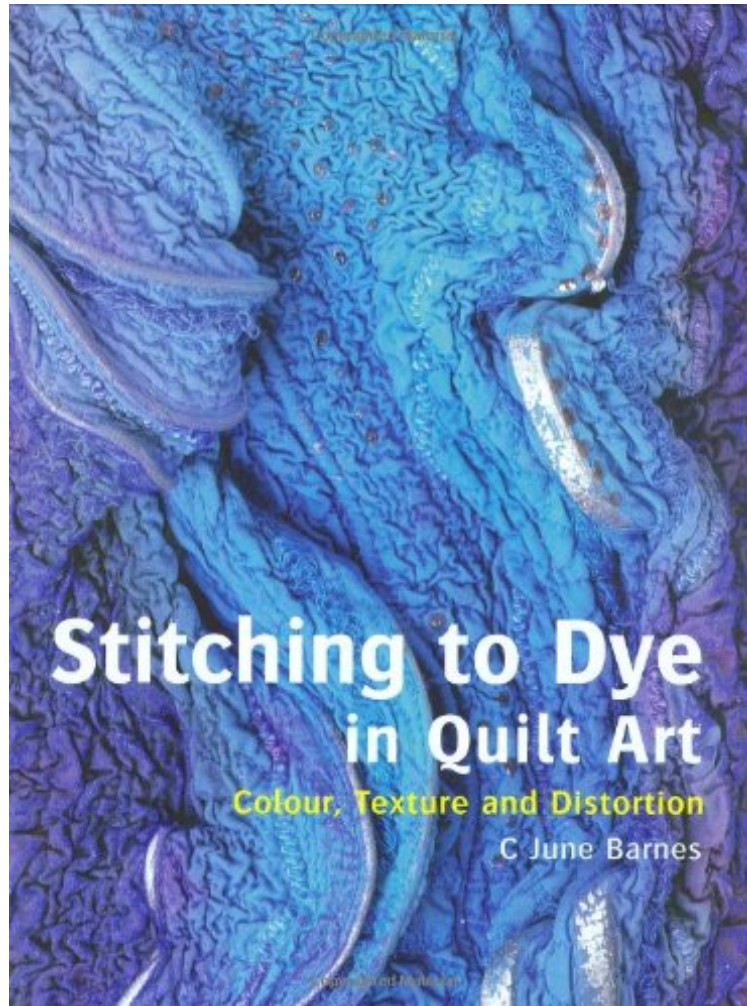


(Get free) *Stitching to Dye in Quilt Art: Colour, Texture and Distortion*

Stitching to Dye in Quilt Art: Colour, Texture and Distortion

C. June Barnes

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C. June Barnes : *Stitching to Dye in Quilt Art: Colour, Texture and Distortion* before purchasing it in order to gage whether or not it would be worth my time, and all praised *Stitching to Dye in Quilt Art: Colour, Texture and Distortion*:

0 of 0 people found the following review helpful. *Quilting to Dye is an Awesome Book!*By karen sullivanC. June Barns' book is amazing. I wanted more details after buying her "Exploring Dimensional Quilt Art" book, and this book does not disappoint! It contains a lot more detail about her various techniques to achieve 3-D art quilts and objects. The print font is a bit small for my aging eyes, but I get out my magnifying glass and I'm good. For that reason the e-version might be a better choice, if it's available. Highly recommend this book if interested in 3-d fiber art! It's worth every penny!6 of 6 people found the following review helpful. *A Beautiful Book That Is Certain To Please!*By MusingCrowAs soon as I read about this book in an online group I decided that I must own it. I was not disappointed!

This book is filled with lush photographs - eye candy really. The combination of visuals and how-to's is perfect and will delight anyone with an interest in surface design, quilting, stitchery, fiber arts, textile art texture in cloth. Highly recommended! 0 of 0 people found the following review helpful. Color and Texture Galore By Dreamfisher I am a mixed media artist, and go back and forth between paper arts and fabric projects. I found much inspiration from this book, in new ways to look at and to create textural effects. Whether or not you dye your own fabrics, there are techniques and color combinations that will expand your range of creative skills. Some of the pieces in the gallery were so stunning, they literally took my breath away.

One of today's most innovative quilt artists reveals her trademark techniques in published form for the first time complete with step-by-step exercises. C. June Barnes' unique method of creating quilts in neutral fabric and then dyeing them has revolutionized quilt art. Similarly, her work on texture and particularly distortion (through shrinkage) of the surface has taken quilt design to a new level. She discusses it all here, from coloring to embellishing, plus fun projects. Fantastically illustrated with photos of the finished pieces, as well as drawings and illustrations of the methods, this is a book no quilter should be without!

Nov 08 It's hard to believe that the stunning, vibrantly coloured quilts began life as neutral pieces of fabric. Guiding the reader through her innovative techniques, the author demonstrates how to take a different approach to quilting by starting with layers, stitch and texture before adding colour at the finishing stage. The preliminary chapters cover the basics of selecting suitable fabrics and threads, mastering free-motion stitching and understanding the different dyes and chemicals available. The next section 'Stitching to Dye' shows how to achieve amazing shading effects using a combination of natural and synthetic fabrics with embroidery techniques such as applique. This is followed by 'Shrinkage' where the author shows how to create highly textured surfaces by combining wool fabrics with everyday objects such as plastic strapping, metal zips and buttons. An inspiring gallery of finished pieces will provide further encouragement whilst tips on finishing and troubleshooting complete the picture. SEWING WORLD About the Author C June Barnes is an award-winning quilt artist, winning awards throughout the 1990s and into the 21st century. She won the first prize in the Innovative Quilt category in 2003. She has exhibited for several years and also teaches across the UK. She is the author of *Stitching To Dye in Quilt Art*, also published by Batsford. She lives in Hastings, East Sussex.