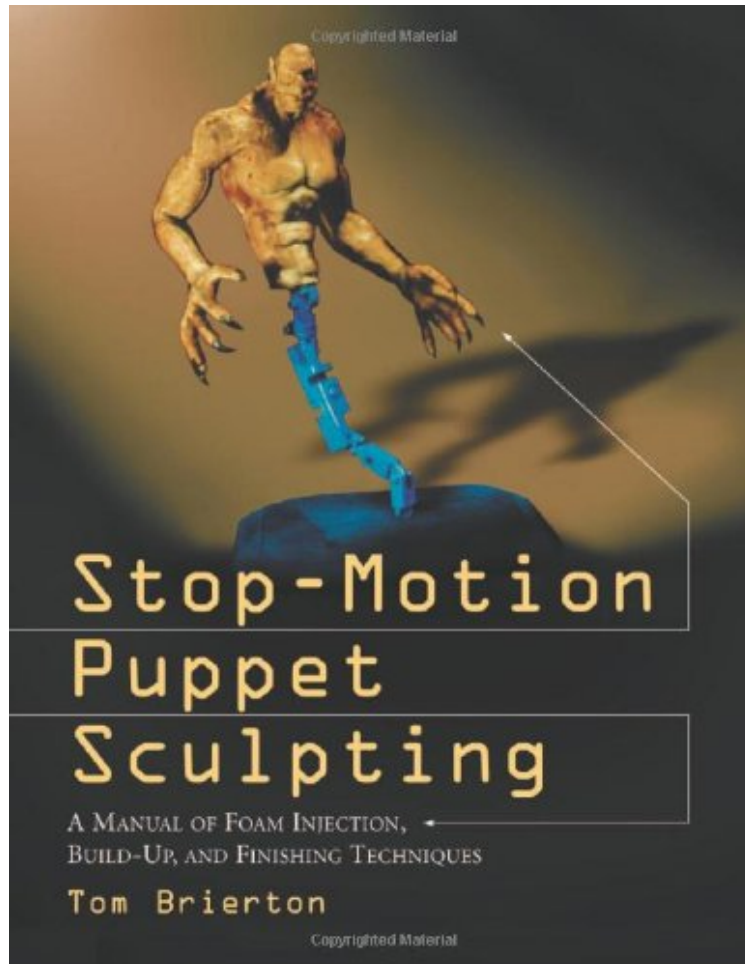


# Stop-Motion Puppet Sculpting: A Manual of Foam Injection, Build-Up, and Finishing Techniques

Tom Brierton

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#2021251 in Books McFarland n Company 2004-07Original language:EnglishPDF # 1 11.00 x .21 x 8.541, .51 #File Name: 078641873773 pages | File size: 64.Mb

**Tom Brierton : Stop-Motion Puppet Sculpting: A Manual of Foam Injection, Build-Up, and Finishing Techniques** before purchasing it in order to gage whether or not it would be worth my time, and all praised Stop-Motion Puppet Sculpting: A Manual of Foam Injection, Build-Up, and Finishing Techniques:

3 of 3 people found the following review helpful. Good book for advanced animationBy Will KalifThis book is pricey but the information it contains is very hard to get elsewhere. Its for a person who wants to make professional level figures for stop motion animation, maybe advanced hobbyists who are pretty serious about it.There are three major sections to the book:1. how to to sculpting of figures in clays2. How to take these clay sculptures and turn them into foam injected puppets3. How to do the foam build up method over an armature to create a puppet.This is a fifty dollar investment so I will give you more about these things.Parts 1 and 2 are all about sculpting a clay figure then casting a

plaster mold around it. Once that mold is done you put the armature in and cast the foam into it. This whole process is pretty involved and you have to take care of a lot of details. But, if you get this all down you will create some amazing puppets. I tried this whole process but could never get it right. That's my failing not the book. I ended up moving on to the process in section 3....In section 3 you create an armature then build up pieces of foam around it. This makes the musculature and shape of the figure. Then you coat it with materials and latex rubber to give it a skin. I did all this and successfully created my puppet (2 foot dragon)So, The book is good, shows the processes but you have got to be serious about the making of animation puppets.0 of 0 people found the following review helpful. Five StarsBy CustomerThis product was delivered extremely fast. The book is amazing1 of 7 people found the following review helpful. Great bookBy Penelope M. DashBook came very quickly and in great shape. That's all I ask. Thanks so much.

Stop-motion puppet animation is one of the most unusual and demanding art forms in the world. It uses a variety of skills, including design, sculpting, metal work, mold making and casting, taxidermy, filmmaking, storytelling and acting, and can be seen in the simplest commercial spots on television to more complex animated shorts and science fiction and fantasy feature films. This work explains research and design of puppets, and details the fabrication of stop-motion puppets around a metal armature skeleton using the build up and foam injection processes. The former technique uses pre-cut blocks of foam formed with a pair of scissors or other instrument into the shape desired and attaching them to the armature. In the latter technique, the character is sculpted in clay over the armature. This clay sculpture is then replaced with foam by using a plaster mold and injection gun techniques. Finishing techniques described include the making of hair, eyes, eyelids, teeth, horns, nails, and chitinous (insect-shell-like) surfaces. The manual also covers the process of creating replacement heads using rubber molds (such as RTV) and urethane castings. A glossary and bibliography complete the extensively illustrated work.

"superbly illustrated...Brierton generously shares the knowledge he has gleaned from more than 30 years of puppet-making experience...various steps are clearly explained and are accompanied by detailed, black-and-white photographs"--Animation Magazine.About the AuthorTom Brierton is an educator, independent filmmaker and stop-motion animator. He lives in Griffith, Indiana.